

Canzona matinata IV Утренняя песня^{*)}

Op. 39 №. 4

Allegretto cantando, ma sempre con moto ♩: 92-108

espressivo ma sempre

ten.
mf legatissimo
dimin.
p dolce
*Red. ** *Red. p* *p*

con moto
pochiss. riten.
pp
p a tempo
poco crescendo
 5 4 3

mf poco mobile
dimin.
ritenuto
 2 4 4 5 1 3 4 5 5 4

p
mf a tempo
dimin.
*Red. ** *Red. ** *p* *p*

leggiere
pochiss. riten.
pp
p a tempo
crescendo e poco
 4 2 5 3 2 5 3 5 4 3 5 4

^{*)} Длительность 4 м. 15-30 с.

3 2 4 3 2 5

affrettando

diminuendo

pp a tempo

5 4 1 5 2

2 1 3 2 1 3 2

Red. *

mf cantabile

dolce diminuendo

p

3 4 5 4 5 4 5 4 5

4 3 4 5

poco a poco agitato e crescendo

poco accelerando

1 2 3 5 4 1 1 2 3 5 4 1 2 3

2 1 2 3 1

f

4 5 4 1 1 2 3 5 4 2 1 2 1 3 5 4 3 2 1 2 1

2 1 2 3 1 2 1 2 3 4 1

8

a tempo (con moto)

pp

pp

poco calando

Red. * Red. *

* Не затягивать, рельефнее паузы.
 ** Играть всей рукой.

con molto tenerezza, ma sempre mobile e semplice

sempre una corda

pp legatissimo

Red. Red. Red. Red. (sempre con Pedale)

pp

pp

pochiss. ritenuto

a tempo

pp

poco

tre corde

poco

sereno dolce dimin. *p*

This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and slurs. The left hand provides a steady accompaniment. The tempo is marked 'sereno' and the dynamics include 'dolce dimin.' and 'p'.

poco a poco agitato e crescendo accelerando

This system covers measures 3 and 4. The right hand has a triplet of eighth notes in measure 4. The left hand continues with a rhythmic accompaniment. The tempo is marked 'poco a poco agitato e crescendo' and 'accelerando'.

f *rit.* *rit.* *rit.*

This system contains measures 5 and 6. The right hand has a complex melodic line with fingerings (8 5 4 2 1 2 3 1) and slurs. The left hand has a more active accompaniment. The dynamic is marked 'f' and there are three 'rit.' markings.

Tempo I poco calando *pp*

This system covers measures 7 and 8. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with a fermata. The tempo is marked 'Tempo I' and the dynamics include 'poco calando' and 'pp'. There are also 'rit.' markings.

This system contains the final two measures of the piece. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata.

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Performance markings include *poco cresc.* and *poco mobile*.

Second system of musical notation. The right hand includes a section labeled *sotto* with fingerings 1 2 3 1 2 3 4 and 1 4 3 1 1 2 3 4. Performance markings include *dimin.*, *poco riten.*, and *p leggiero*. A tempo instruction *Tempo accelerando (poco a poco con gradazione)* is placed above the system.

Third system of musical notation. The right hand contains complex rhythmic patterns with fingerings such as 1 4, 1 4, 1 4, 1, 1 3, 1 3 2 3, 1 4, 1 4, 1 4, and 1. The left hand continues with a steady accompaniment. The marking *sempre* is present.

Fourth system of musical notation. The right hand features a rapid, light passage with fingerings 1 3 2 4, 1 3 2 4 2, 1 3 2, 2, 1 4 2 3, 1 4, 2 3. The left hand has a simple accompaniment with fingerings 1 4, 1 3, 1 2. The marking *più mosso e leggerissimo* is present.

Fifth system of musical notation. The right hand has a highly technical passage with fingerings 1 4 2 3 1 5 2 4 1 3 1 5 2 4 1 5, 2 4 1 3, 2 4 1 3. The left hand includes a section marked *sf* with a fermata and fingerings 5, 4, 3, 2, 1, 3. The marking *Red.* is at the end of the system.

1 4 2 4 1 3 2 4 1 3 2 5 1 4 2 4 1 3 2 8

p *accelerando e diminuendo*

(Ped.)

8 *pp* *a tempo*

lunga *pp* *riten.*

lunga

presto

(Ped.)

*

tranquillo, semplice *dolce*

poco mobile *accelerando*

pp *pp*

con Pedale

Ped.*

Ped.*

1 2 4 5

1 2 4

8 5 *tenuto* *pp* *pp riten.*

con Ped. *

senza Ped.

Attacca la Sonata tragica